

Brian Dickett

editbrian@gmail.com

ONLINE REELS @ www.editbrian.blogspot.com

EMPLOYMENT

Freelance VISUAL EFFECTS Compositor, Designer & Supervisor **2006-Present**
LOS ANGELES, CA

- Recent features: "**Transformers 3: Dark of the Moon**" (2011, Compositor, Digital Domain), "**Thor**" (2011, Compositor, Digital Domain), "**Monster Mutt**" (2010, VFX Supervisor), "**Night of the Demons**" (2010, Lead Digital Artist), "**S. Darko**" (2009, EPK), "**Eagle Eye**" (2008, display graphics), "**In My Pocket**" (2008, Lead Digital Artist), "**Trailer Park of Terror**" (2007, Lead Digital Artist)
- Compositing and on-site supervision for many Apple commercials, working with their ad agency MAL, a division of TBWA\Chiat Day
- Compositing with Nuke, Shake and After Effects
- On-site visual effects supervision
- Design and animation for commercials, film credits, reels, etc.

Freelance EDITOR **2004-Present**
LOS ANGELES, CA

- Clients include: Anonymous Content, @radical.media, Square Planet, Creative Asylum, Cake/Pi, Tennis Channel, OWN
- Recent feature: "**ReGeneration**" (2011 Anonymous Content) Theatrical release in April 2012
- Editing feature-length and short-form productions, commercials, promos, & reels
- Colorist

Staff EDITOR / ANIMATOR **2000-2004**
CREATIVE MEDIA PRODUCTIONS, LA GRANGEVILLE, NY (WWW.CREATIVEMEDIAPRO.COM)

- Chief editor for major Forbes 500 companies such as Philip Morris USA, Gillette, Duracell, Pepsi, The Gartner Group, et al.
- Built their post-production facility
- Won several awards for editing and animation

ACHIEVEMENTS

Editor: "**ReGeneration**" (feature) - Many awards & accolades (www.regeneration-themovie.com)
Post-Supervisor & Colorist: "**The Activist**" (short) - "Best of the Fest" 2010 LA Shorts Fest
Editor: "**Branding Sizzle**" (marketing presentation, Tennis Channel) - Gold PROMAX Award
Editor: "**Wimbledon**" (movie promo) - Silver BDA Award
Editor: "**Martin Luther King Jr. - Leadership**" (short) - Aegis Award & Telly Classic Award
Editor: "**Martin Luther King Jr. - Leadership**" (short) - NY Film & Video Festival 2001 Finalist
Motion Graphics: "**Mission, Vision, & Values**" (orientation video) - Telly Award for animation

EDUCATION

Bachelor of Science - Film Production (Minor - Audio Production)
ITHACA COLLEGE, ITHACA, NEW YORK

- Magna Cum Laude

Certificate of Completion – FXPHD (2009 1Q semester)
WWW.FXPHD.COM

- Studied Maya and Nuke
- For verification, visit www.fxphd.com/verify and enter code: 5UDVD2CPDUFPEUA

SKILLS

-
- Nuke, Shake, Final Cut Pro, Adobe CS (After Effects, Photoshop, Illustrator, Premiere), Mocha, Color
 - Stereoscopic compositing and working with Ocula plugins
 - Familiar with most digital post-production workflows